

Boulder
Creek
Band
HANDBOOK
2010-2011

www.bouldercreekband.com

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6/2/2010

Dear Boulder Creek Band Student/Parent,

As the 2010-2011 school year quickly approaches, I want to take this opportunity to welcome you to the Boulder Creek High School Band Program!

I have seen great progress and growth the past three years as Director of Bands. This year, I expect to continue that progress and strive for great success. The program has more students participating than ever before. This trend should continue over the next several years with the amount of students participating in band at the elementary and middle school levels. The future looks very bright for our band program!

Here is the vision statement for the program that I would like to share with you:

“The Boulder Creek High School Band will develop emerging leaders, perform superior quality music at events, and strive to develop responsible, mature, and well rounded individuals. Students will use technology, community resources, and act with utmost integrity to enhance their education and the image of BCHS.”

If we work together to achieve the vision set forth, there is no limit on what this band program can accomplish. Hard work and commitment to the cause will get us where we want to be as a band and as individuals. Now lets do all of that while having the time of our lives!

If you have any questions or concerns, please do not hesitate to contact me by e-mail at glenn.hart@dvusd.org or by phone at 623-445-8705.

Musically Yours,

Glenn Hart
Director of Bands
Boulder Creek High School

BOULDER CREEK BAND STAFF

Director of Bands	Mr. Glenn Hart
Visual Coordinator/Brass Instructor	Mr. Justin Miller
Brass Instructor	Mr. Ian Peterson
Woodwind Instructor	Mr. Kirk Douglas
Color Guard Caption Head	Mrs. Jennifer Siler
Percussion Instructor	Mr. Steven Siler
Percussion Instructor	Mr. Tyler Kronenberg

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BCHS BAND DRUM MAJORS/SECTION LEADERS

Drum Majors	Joshua Beedle Danielle Lackey
Flute Section Leader	Kristen Wilson
Clarinet Section Leader	Caterina Lake
Alto Saxophone Section Leaders	Jeff Englis Brandon Lacquement
Trumpet Section Leaders	Taylor Jarvill Miranda Palmer
Mellophone Section Leader	Alison Stackhouse
Baritone Section Leader	Holly Haas
Sousaphone Section Leader	Randy Thomas
Battery Section Leader	Frank De La Cruz
Pit Section Leader	Robert Garcia
Color Guard Capitan	TBA

2010-2011

BOULDER CREEK BAND COUNCIL

President	Autumn Wells
Vice-President	Taylor Jarvill
Secretary	Brandon Lacquement
Treasurer	Jeff Englis
Historian	Janeen Lantry
Morale Officers	Holly Haas Connor Mullins
Librarians	Kavan Rios Lazo Kristen Wilson
Uniform Manager	Miranda Palmer
Equipment Manager	Stephen Losinger

Band Policy

In order to assist band members and parents in understanding areas of responsibility, a statement of band policy is herein set forth. Becoming familiar with this policy will enable each individual to make the most of this great opportunity to be a member of the high school band program, become a better person and a better musician.

We firmly believe each student should improve through regular practice. When the student has lost the will to improve him or herself or to make a better contribution to the band, he or she is wasting the time and efforts of fellow members and the community by continuing the program. The happiest student is one who improves through regular habits of practice and daily progress. He or she must not only know right from wrong but must be able to stand for principles and develop a high sense of purpose toward which he or she is willing to work.

Responsibility is the focus behind any level of achievement within this program. We intend to conduct ourselves in a manner that will facilitate the learning of all students.

Objectives of the Band Program

- To teach music by its actual performance
- To develop performance skills on the various wind and percussion instruments.
- To provide for the musical needs of the school and the community.
- To develop discrimination with regards to the selection of music.
- To acquaint the students with music theory/history and how history and musical composition relate to students' lives and musical experiences.
- To provide all students with the opportunity for worthy use of their time, a means for self-expression, and a healthy social experience.
- To develop the ability to function as a responsible member of a group, enhance interaction, and develop *esprit de corps*.
- To foster leadership skills within each student.

Did You Know?

- Students taking courses in music performance and music appreciation scored higher in the SAT than students with no arts participation. Music performance students scored 53 points higher on the verbal and 39 points higher on the math. Music appreciation students scored 61 points higher on the verbal and 42 points higher on the math. (*Source: 1999 College-Bound Seniors National Report: Profile of SAT Program Test Takers, The College Entrance Examination Board, Princeton, New Jersey*)
- According to the National Education Longitudinal Study of 1988, music students received more academic honors and awards than no-music students. A higher percentage of music participants received As, As/Bs, and Bs than non-music participants. (*Source: NELS:88 First Follow-up, 1990, National Center for Education Statistics, Washington D.C.*)
- Lewis Thomas, physician and biologist, found that music majors comprise the highest percentage of accepted medical students at 66% (Source: As reported in "The Case for Music in the Schools." Phi Delta Kappan, February 1994)

These are just a few reasons why music education and the arts is so important in a students' education.

Ensembles and Performing Opportunities

Symphonic Band

The concert band program is the cornerstone of the band program at Boulder Creek High School. The Symphonic Band is the advanced performing ensemble on campus. You must be a member of the marching band in the fall in order to be considered for admittance in this group. There will be several performances throughout the school year for this ensemble both on and off campus. Members of this ensemble must participate in solo and ensemble and/or regional auditions in January.

Concert Band

The concert band program is the cornerstone of the band program at Boulder Creek High School. The Symphonic Band is for all students who would like to develop their musical skills through practice and performance. Marching band is not required to participate in this ensemble. There will be several performances throughout the school year for this ensemble both on and off campus.

Marching Band

Marching Band is the most recognized and active ensemble at the school. They perform at football games, band competitions/festivals, and school/community events throughout the fall semester. All students enrolled in the band program are expected to march. Also, all students in the marching band are required to perform with a concert ensemble/percussion ensemble for the entire school year. Color guard members are encouraged to take a band class or a dance class. Rehearsals for the marching band are Tuesday and Thursday nights from 6PM to 9PM. There will also be a weekly sectional for each section of the band that will be determined by the band staff and section leaders. Attendance at all rehearsals and performances are mandatory. Check the band calendar and the band website often for future events.

Percussion Ensemble

This ensemble is for all students interested in learning about and performing with various percussive instruments and equipment. Members who play percussion in the marching band are required to participate in this ensemble. The main focus of this ensemble in the fall is marching percussion. Once the marching season is over, the ensemble will perform various percussion ensemble selections that will be performed and concerts and competitions. The students will also be performing with the Symphonic Band and Concert Band to provide percussion parts to these ensembles for performances and festivals. Members are expected to perform in this ensemble for the entire school year.

Jazz Band

Students can elect to perform in the jazz band. The jazz band plays for community events and performs throughout the spring. Jazz band is held second semester only. Rehearsals will be held before/after school. Practice schedule to be determined.

Chamber Ensembles

During the fall and the spring, chamber ensembles will be formed. ALL band members will be encouraged to perform in a chamber ensemble. Possible groups are woodwind quintet, brass quintet, saxophone quartet, horn ensemble, trombone quartet, low brass ensemble, flute choir, clarinet choir, percussion ensemble, and additional small groups. There will be a chamber concert in the spring and opportunities for performance at the solo and ensemble festival.

Color Guard

Students who are interested in dance, choreography, and movement may choose to audition for our marching auxiliary unit. Once the marching band season is completed, this unit will begin working on a winter guard production that will be performed at competitions in the spring semester. Rehearsals and sectionals will be determined by the color guard instructor. Depending on enrollment, auditions might be needed.

Leadership Workshop

The leadership workshops prepare students to become effective leaders within the band program and beyond. Students may elect to attend a leadership workshop by Tim Lautzenheiser and/or attend a leadership workshop in June that is selected by the director. These workshops are required for all students who want to be considered for a leadership position or are in a leadership position currently.

Summer Instruction

There will be pre-band camp summer sectionals on Monday and Wednesday nights from 6PM-9PM throughout the month of June and into July at the high school. It is highly encouraged for all band members to attend these workshops. Post-band camp rehearsals will be held on Tuesday and Thursday nights from 6PM-9PM. These rehearsals are MANDATORY for all members. Check the band calendar for dates and times.

Also, there are many nationally known summer institutes for instrumental instruction. Some of the best are Brevard Music Center, Sewanee, Interlochen Arts Camp, Aspen Summer Music Program, Kinhaven, Keystone Brass Institute, and Tanglewood. There are also regional summer music camps at local universities like NAU Summer Music Camp.

Private Lessons

As one might expect, private lessons on a musical instrument are the best way to improve performance skills. The one-on-one approach allows the student to benefit from individual attention as opposed to being one of many in an ensemble. A recent survey of students in the all-state band revealed that approximately 80 percent of the students in the band studied privately. Students are generally more inclined to practice diligently for a weekly music assignment, and this discipline increases the students' enjoyment with the instrument. The band director will be more than happy to assist in the selection of a private teacher.

All State/Regional Band

Members of the band program are eligible to audition for the regional honor band. Those who make the regional band may be invited to audition for the All State band. Please check the band calendar for dates and locations.

Grading Policy

Each member in a performing organization reinforces and strengthens the other members of the group. Each person's contribution is extremely important. Whenever someone is absent from a rehearsal or performance, the loss to the group is more than just the individual and is detrimental to the entire group. Learning the music, drill, equipment work, and group precision cannot be made up outside of class. Therefore, attendance during class time and for all rehearsals is extremely important. Our grading policy leans heavily toward attendance, participation, and improvement. Marching band activities will be a part of the classroom grade.

Attendance Policy

The only excusable absences are prearranged school conflicts and those that would be excused by the school for regular attendance records, e.g., illness, a death in the family, or a religious holiday. **Individual needs will be addressed as they occur. This system is subject to modification by the director.**

Performance No-Shows

The student's grade will be heavily affected by not attending a performance without proper notification.

For all absences, the following procedure must be followed by the student and parent.

- The director must be notified in advance.
- An absentee request form must be filled out and on file.
- For illness, a parental note or doctor's excuse must be submitted, in addition to the documentation filed with the school attendance office.
- Although, cleared by the school office, absences from a band activity that same day must be cleared with the director as well. Please call the band director. A phone message is acceptable and expected if you cannot reach the band director.
- Follow-up is the sole responsibility of the student!

The mere filing of an absentee request form does not constitute approval. The above policy is cut and dry in regard to what is excused.

Conflicts with Band

Resolving conflicts between band and other activities or events is the responsibility of the student. Rehearsal and performance schedules are given out in advance so that arrangements can be made. Students should not become involved with activities that may directly conflict with band activities. When outside activities create hardships concerning band, unless it is a situation that should only happen once, the student will need to consult with the director about possible alternatives.

Students should have a calendar and be aware of all band dates well ahead of schedule. It is the policy of the band director to assist students when conflicts occur within the scope of the band policy. Students are reminded that band is a very demanding activity and that involvement in outside activities should be limited to those compatible with the band schedule. All conflicts with performances must be resolved in favor of band participation. Work is not an excuse for missing any band activity.

LETTERS AND RECOGNITION PINS

In the back of this band handbook is a point lettering form that must be filled out and completed with the minimum number of points in order to receive a letter for the year. You also must complete a whole year of marching band and participate in a band course for the entire school year. The student must also maintain at least a B in their band course both semesters to be considered. Members of the color guard must be involved in the marching band for two consecutive years to receive a band letter.

DUTIES OF A BAND MEMBER

- Be on time to all rehearsals and performances. **Early is on time- on time is late.**
- Upon entering the rehearsal setting, get your instrument and go directly to your place.
- When the director or staff member steps on the podium or asks for your attention, all talking should cease.
- Come to rehearsals with a good attitude.
- There should be no excess playing (e.g., horsing around on the instrument), only good, solid material.
- Make a real effort to improve on a daily basis, and establish a good practice routine.
- At the end of the rehearsal, put all materials in their proper place.
- Maintain a strong academic standing in all coursework.
- Become responsible for and assume responsibility for your own actions. Admit when you are wrong.
- Have proper respect for yourself and those in authority.
- Read and play music with insight – have musical expectations.

THE IMPORTANCE OF ATTITUDE

The greatest single factor that will determine the success of any individual or organization is **attitude**. The kind of person you are is an individual choice, and how you feel about something is one of the few actual independent choices you have in life. It takes intense dedication to reach goals. Students should learn to discipline themselves to practice fundamentals daily. The right attitude must be present along with sincerity, concentration, and dedication as the basic foundations. Such an attitude makes an artistic performance inevitable and is the difference between a winning organization and a mediocre group. The band can do much for you. Make the most of it in every rehearsal and performance.

THE IMPORTANCE OF DISCIPLINE

Because of the nature of the organization, band discipline must be strict! Band students and parents must believe in the ideals, principles and philosophy of the organization. Each member must always be aware of good behavior and think for him or herself. Any misconduct casts a bad light on the school, community, and band program. Any member who discredits the organization by his or her conduct or actions in band, in another class, or on a trip shall be subject to dismissal from the band program or may lose a privilege within the program.

PARENTS' RESPONSIBILITY TO THE BAND

It is the responsibility of every parent and guardian to see that the policies outlined in the HANDBOOK are followed and that the form in the back is signed and returned. This states that you UNDERSTAND the policies as set within, and that any questions are to be directed to the band director by making an appointment. Each parent IS responsible for the attendance of his/her child at all band functions. It is the responsibility of each parent to see that their child practices his / her instrument daily. The hands of the director is tied without the help of parents.

HOW PARENTS CAN HELP

When a “band question” arises, it is important that you get factual information before discussing it with others. We do more harm to ourselves, the band family, when we talk about things that contain one or more “falsehoods” but consider them facts. If questions arise, it is important to remember this axiom: If it is a performance issue or anything dealing with the band proper, contact Mr. Hart. If it is a fundraising question or anything dealing with parent issues, talk with the booster club president.

- Show an interest in the music study of your child.
- Arrange a regular time for your child to practice.
- Find a quiet place where he/she can practice without interruption.
- Listen to performances of practice material, when asked to do so.
- Help the student keep a DAILY RECORD of practicing.
- Come up with a reward system for DAILY practice.
- Keep the instrument in good repair and keep at least three reeds in the case; get a metronome!
- Be extra-careful with school-owned instruments. Repair costs are high!
- Teach your child to be prepared and on time to each rehearsal or lesson.
- Provide private instruction!
- Make faithful attendance at all band activities important.
- Buy your child a personal planner for marking important dates.
- Keep the Handbook in a safe place and refer to it often.
- Notify the teacher if the student is to be absent for rehearsals or lessons.
- Double-check behind the student to make sure that they have their instrument.
- If student is absent, make sure that their folder gets to school, if they share it with someone.
- Visit rehearsals occasionally.
- Attend booster meetings, concerts, games, and contests.
- Turn in fundraising money on time.

STUDENTS’ RESPONSIBILITY TO THE BAND

As members of this organization, you have a great deal of responsibility. It is essential to any program that if certain expectations are to be met that they coordinate with the privileges, rewards, and duties of the band program.

TO OURSELVES

YOU have the primary responsibility of developing your own abilities. The benefits of a good instrument and private instruction can never be underestimated. What you put into it is what you will get out of it. The director is ALWAYS available for your guidance and encouragement – just ask!

TO THE SCHOOL

The Deer Valley Unified School District provides us with the resources for rehearsals, performances, and equipment. The Band Booster Organization also provides a support network, both financially and philosophically. WE have the responsibility to provide the best possible services to our community.

TO MUSIC

Music has always been a part of our culture. We must take what we have and use it for the betterment of that culture. No one expects virtuoso musicians, only your very best! The great composer Gustav Mahler once said that only 10% of a piece of music is on the page. If that is

the case, then we as musicians have the duty of creating and producing the other 90%. The joy of music is not in everything that is apparent. It must be discovered and created.

TO EACH OTHER

We must always do what is best for the WELFARE of the group. There can be no selfish acts solely for the benefit of the individual, but for all. Respect each other. If there are conflicts, find a way to resolve them. Never insult another band member's integrity. The word "band" means that we are banded together and that there is no separation.

RULES AND PROCEDURES

- Shoes and socks must be worn at all times for outside practices.
- Chewing gum is not permitted during a rehearsal or in the band room.
- A band member must respect his/her uniform, and wear it properly at all times.
- Food and drink are not permitted in the band room.
- No hats or sunglasses inside the building.
- Be in your seat, warmed up, and ready to begin on time.
- Respect authority and others, including their personal property.
- A band member will wear no exposed jewelry while in uniform; civilian clothes must be tasteful.
- Drinking and drugs are STRICTLY PROHIBITED. *All school district policies regarding such are in force during any band activity.*
- All school rules, including no smoking, will be enforced.
- Students are required to remain with the band after games and will dismiss as a group.
- Young adults shall not damage property or equipment.
- Bus assignments will be announced before each trip.
- Fundraising materials will be collected in the safe in the band office. **Be sure to include your name, the dollar amount, and the activity on the outside of the fundraising envelope.**
- If you share a folder and are absent, make sure it gets to school.
- Students may practice in the band room before school and after school. Arrangements should be made with Mr. Hart.

MARCHING BAND

SUMMER WORKSHOPS

There will be pre-band camp workshops for all marching band members on Monday and Wednesday nights up until band camp. Attendance is encouraged for all students that are in town. Check the band calendar for dates and times.

BAND CAMP

Band camp will be from Friday, July 9th to Wednesday, July 14th at Camp Shadow Pines in Heber, Arizona. Camp will be taught by Mr. Hart, the band staff, and student leadership. It is **critical** to the success of the band that **all students attend** this camp. Approximately "seven weeks" of normal rehearsal time is crammed into the week so **attendance is mandatory**. Please refer to the band website for more band camp information. www.bouldercreekband.com.

POST-BAND CAMP REHEARSALS

There will be post-band camp night rehearsals on Tuesdays and Thursdays from 6PM – 9PM. Attendance is **mandatory** for all members. Check the band website and band calendar for more information.

PRACTICE

The 2010 BCHS Jaguar Pride Marching Band will rehearse on Tuesday and Thursday nights from 6PM to 9PM. Attendance to all rehearsals is **mandatory**. Missing any rehearsals without prior knowledge and a reasonable excuse can result in being benched from performances for the week.

SECTIONALS

There will be weekly sectionals for all sections of the marching band. Sectionals will be scheduled by the band staff or section leaders. Attendance to sectionals is **mandatory**. SECTIONAL TIME IS A MUST FOR THE SUCCESS OF THE BAND!

REHEARSAL DRESS CODE

Students need to wear athletic clothes to all marching rehearsals. Students are required to wear a t-shirt, shorts, and athletic shoes. No exceptions! If the weather is cold, students should wear a sweatshirt and sweatpants. Jeans are NEVER ok on the marching band field as it hinders their ability to move appropriately. School dress code will also ALWAYS be enforced.

UNIFORM

Band members should take extreme care when handling their uniform. Uniforms should be worn with pride and respect. The band will be in FULL uniform for the duration of performances, until instructed otherwise. Students are financially responsible for any uniform part issued to them, and will be billed for repair or for lost items. Each member is responsible for seeking that his or her uniform is loaded, unloaded, cared for, and put away during and after each rehearsal or performance.

PLEASE USE THE FOLLOWING GUIDELINES FOR PROPER MARCHING ATTIRE:

No jewelry is to be worn outside the marching band uniform. No food or drink (other than clear liquids) should be consumed while in uniform. Earrings should not be worn, except for small stud earrings or similar jewelry. Long hair should be braided and tucked into shako. Gentlemen should be clean shaven or with well trimmed facial hair. Colorguard members should follow guidelines established by Colorguard Instructor and Director.

The students will receive a summer uniform as part of their band fee. Each student will get two band t-shirts and one pair of band shorts. This will be worn at events where we will not be wearing the full marching band uniform. The students will also wear this under their marching band uniform so that they can change in or out of uniform quickly and appropriately at an event.

INSPECTION

Prior to a few performances of the band, all band members will stand inspection. Any member that does not pass the inspection will not participate in the given performance. Band members will be checked for the following:

- Cleaned, pressed uniforms
- Correct hems on trousers
- Cleaned, polished shoes
- Hair correctly worn-all hair will be up off of the collar at all performances
- NO Jewelry
- Clean, lubricated instruments

Do not get your ears pierced during marching band season!

FOOTBALL GAMES

- Report time for all games will be announced on Thursday prior to the game.
- Students should wear the full uniform. It is ALL or NOTHING.
- For home games, students will be dismissed following the announcements in the band room.
- For away games, students may ride home with their OWN parents, but Mr. Hart must have proper documentation signed by parents prior to the student leaving the group. Mr. Hart also MUST have prior knowledge of these arrangements prior to game day.
- When marching to and from the stadium, the band will remain at ATTENTION. When you have class IT SHOWS – when you don't, IT SHOUTS!
- Only uniformed band members are allowed in the band section.
- All members are to remain in their "section." Any stand music will not be played unless rehearsed and approved by the director.
- There will be no eating or drinking in uniform. The band will have a portion of the third quarter off and must be back in their seats and ready to play at the specified time that Mr. Hart sets.
- All members should be alert as to what is going on down front. Be ready to react immediately to instructions given by the drum major or director.
- If a student must leave the band section, another student must accompany him/her and both must have permission from the director.

BAND TRAVELING

- If a conversation can be heard in the front of the bus, it is TOO LOUD!
- There will be no hanging out of or talking out of bus windows.
- Please lower the volume level considerably when entering towns or stadiums. This is for your safety, is courteous to the bus driver, and an act of class!
- Please keep the bus clean; pick up after yourselves and always thank the chaperones and driver!
- School and Bus rules and guidelines are to be followed at all times.

HOTEL SITUATIONS

- Parents and students will be responsible for paying for any incurred charges, including lost room keys.
- Rooms are to be locked at all times.
- There will be no one of the opposite sex in your room, unless accompanied by a chaperone – this is school district policy!
- Please refrain from playing instruments in the room.
- All school rules will be enforced on trips.

- All students should realize that any personal desires or uniqueness may have to be put aside for the duration of the trip in order to facilitate large group control and management.
- No one is to leave the hotel alone. Any student found leaving the premises without permission will be dealt with severely.
- Profanity is not a part of our organization! Make sure your language is not offensive.
- Band members are expected to be at the right place, at the right time, ready to go!

COMPETITIONS

Competitions are special events where we get to perform for a sophisticated audience and very competent judges. **WE ARE THERE TO DO OUR BEST – NOT TO WIN!!** If we do our best, then everything will take care of itself. Specific information is given prior to competitions as to directions, departure and anticipated return time. All parents are encouraged to attend competitions and support the band. Students may use the band phone to call following a trip. Parents, **PLEASE COME IMMEDIATELY** when called.

CONCERT BAND **AUDITIONS**

There will be auditions to determine chair and/or band placement. Auditions will be announced well in advance and will consist of scales, technique, a required solo, sight-reading, tone and range. The auditions will be judged by area professionals and/or will be judged by the director. In some cases, a student on a brass instrument with a higher score may be put on a lower part to achieve balance or to allow a younger student to develop his / her range. If this is the case, the student will be informed of the reason for his / her placement.

MUSIC PASS – OFFS/ PLAYING TESTS

To pass-off assigned material, the player must successfully demonstrate to the director or designated student assistant his / her ability to perform it. Every note and rhythm must be perfect, though standards will be adjusted to fit the level of musician. For example, a freshman **AFTER WORKING HARD** may be able to play an assignment note perfect and up to tempo, but with weak intonation, poor tone, and style. The flaws would be pointed out to the individual, but would be passed off. On the other hand, a senior might have done **VERY LITTLE WORK**, but still could play the assignment note perfect, up to tempo, with better tone, intonation, and style, and still be asked to go back and perfect the assignment.

There will be music pass-offs/ playing tests during the marching band season as well as in a concert band setting. Many, of not all of these tests will be performed and recorded using the **Smart Music** software program. All students will be **required** to attain the software at the start of the school year. More information on this software will be distributed soon. To check out Smart Music please visit their website: www.smartmusic.com

CLASSROOM PROCEDURES

REHEARSAL PROCEDURE

- You must be in the storage room or your seat when the bell rings; a downbeat will be given two minutes after the bell. During the two minutes you should move to your seat, obtain music, a music stand, and a pencil, and begin warming up for the day's rehearsal. Make sure you have extra reeds. Percussionists should set up all equipment and music during the warm-up. Announcements will be made at the beginning or end of class and will also be written on the board.
- Talking will not be tolerated during a rehearsal.
- The purpose of rehearsal is for you to learn **the parts of others and how they relate to yours, not to learn your individual music!**
- If you must leave your seat for any reason, please ask. Restroom breaks should be taken between classes.
- In your individual warm-up, it is important to do each of the following on a daily basis:
LONG TONES
LIP SLURS
SCALES
THAT DAY'S ASSIGNMENT

MATERIALS GRADE

Each student should have the following items in class everyday:

- a sharpened pencil
- your instrument (sticks, mallets)
- your music and folder
- at least three reeds (clarinets and saxophones) and water bottles (trombones)
- at least two reeds (oboes and bassoons) and water canisters for soaking.

From time to time during the school year you will receive a materials grade. If you have all the items listed above, you will receive a daily grade of "A." Your grade will be lowered one letter for each item you are missing, but students will be given two days to bring in any missing items. The easiest way to avoid this is to have everything that you need, at all times! After the second day, the letter grade may be lowered.

SCHOLARSHIPS

There are a wide variety of scholarships available for both music majors and non-music majors on the collegiate level. Many universities grant partial scholarships or a one-time scholarship to students who simply agree to play in an ensemble, and some will waive out-of-state tuition. Information varies at each school. Ask in the band office and we will do all that we can to help in your future endeavors.

SCHOOL-OWNED INSTRUMENT POLICY

Each student who uses a school-owned instrument is completely responsible for the care of the instrument. If an instrument is damaged due to negligence, the student is responsible for the entire cost. An instrument check-out form must be filled out and on file with the director.

LOST MUSIC

Each student will be assessed a fee for missing or torn music. See librarians or the director for any problems concerning music.

USE OF THE BAND FACILITY BANDROOM

The use of band facilities before, after, and during school is a privilege. Students who abuse the facility will be disciplined accordingly. Any abuse or damage will be considered vandalism. **NO OUTSIDE STUDENTS ARE PERMITTED IN THE BANDROOM** except for business with the director. There will be no horseplay, i.e. throwing of things, in or around the band room. All percussion and guard equipment is off limits to anyone not specifically designated to use them. No storing of personal items – THE BANDROOM IS NOT A LOCKER!

PRACTICE ROOM

The practice room (ensemble room) is to be used for **practice or private instruction**. Keep the room neat with the appropriate music stands in place.

LIBRARY, BAND OFFICE, PHONE

The **library** is private and is to be used only by the library staff. Materials may be checked out through the librarian; this includes Solos, Ensembles, and Etude Books. The **band office** is private and is not to be entered by any student without permission from the director or a staff member. All students should keep in mind that this is a place of business. If the door is shut, knock first. **Telephone** use should be kept to a minimum and is not for personal use. **Ask permission before using.**

PRACTICE

As with any activity, you get out of it what you put into it. Band will not be “FUN” unless you practice! There are many values in the study of music as a discipline that transfer to other areas of life. Although this will not immediately happen, persistent practice will lead to enthusiastic, driven practice. Remember: “Perfect Practice makes Better!” Here is a suggested plan of study:

- Pick a set time each day
- Use a tuner for a portion of your practice session
- Have an acoustically dry place of practice
- Increase dynamic range (work on pianissimo)
- Use our daily warm-up & think “tone”
- Increase endurance (15 minutes of full tone playing)
- Play some form of scales at every practice session
- Increase range (highest note with good tone)
- Take a break every 20 minutes
- Use a metronome for part of the time
- Work on technique (articulations, accents, etc.)
- “I will start with xx minutes and increase to
- Practice sight-reading

EQUIPMENT NEEDS

PERCUSSION ACCESSORIES

Each percussionist should have the following materials as specified by their percussion instructor and/or director:

A pair of marching sticks
A pair of general snare sticks
A pair of general timpani mallets or staccato mallets
A pair of rubber xylophone mallets, Musser Blue or Musser Green
A pair of yarn mallets, DS 16 or DS 18
A triangle beater
A pitch pipe, F – F or C – C
A stick bag

INSTRUMENT AND MOUTHPIECE UPGRADE RECOMMENDATIONS

MOUTHPIECES

CLARINET	Van Doren B40 or B45 mouthpieces DEG Barrels Rovner Ligatures
SAXOPHONE	Selmer C Star
TRUMPET	Bach 3C or 1 ½ C
HORN	Schilke 29 or 30
TROMBONE	Bach 5G or 4G Schilke 51 or 51 D
TUBA	Helleberg 120 S Bach 18

INSTRUMENTS (Intermediate and Professional Models)

Piccolo	Yamaha YPC 62
Flute	Yamaha 581 H
Clarinet	Buffet R-13
Oboe	Loree or Fox 400
Bassoon	Fox Renard 220 or 222
Saxophone	Old Selmer Mark VI or Yamaha Custom
Trumpet	Bach Stradivarius
Horn	Paxman M20 or Holton 179
Trombone	Bach 42 B,BO, Getzen, or Yamaha
Euphonium	Yamaha 321 – S or Willson
Tuba	St. Petersburg, Jupiter, Meinle Weston, Rudi Meinl

METHOD BOOKS

FLUTE	Rubank Intermediate Method Rubank Advanced Method Altes Method Art and Practice of Modern Flute Technique – Kincaid Eck Method / Practical Studies / Tone Development
CLARINET	Rubank Intermediate Method Rubank Advanced Method Klose Celebrated Method for Clarinet Rose: 40 Studies for Clarinet, Book I Melodious and Progressive Studies – Hite
OBOE	50 Classical Studies for the Oboe - Joppig Rubank Advanced Method Andraud Practical and Progressive Method Barrett Oboe Method
BASSOON	Rubank Intermediate Method Rubank Advanced Method Weissenborn Practical Method for Bassoon
SAXOPHONE	Rubank Intermediate Method Rubank Advanced Method Universal Method for Sax – DeVille Gatti: 35 Melodious and Technical Exercises
TRUMPET	Rubank Intermediate Method Rubank Advanced Method Arban Complete Conservatory Method Herbert L. Clark Technical Studies Schlossberg Daily Drills and Technical Studies
HORN	Rubank Intermediate Method Rubank Advanced Method Kopprasch – Sixty Selected Studies for Horn (Vol. 1 & 2) Concone – Lyrical Studies for Horn or Trumpet Practical Studies – Getchell
TROMBONE / EUPHONIUM	Rubank Intermediate Method Rubank Advanced Method Rochut Melodious Etudes Book I and II Arban Method for Trombone / Euphonium Schlossberg Daily Drills Clark Method for Trombone / Euphonium
TUBA	Rubank Intermediate Method Rubank Advanced Method Advanced Studied for Bb Bass by H.W. Tyrrell 60 Select Studies for BB flat Tuba by C. Kopprasch 43 Bel Canto Studies for Tuba by Marco Bordogni 70 Studies for BB flat Tuba Volume I by V. Blazhevich

RECORDINGS

Just as the blind child cannot paint a picture of the sunset, an instrumentalist cannot duplicate a characteristic sound on their instrument without an appropriate model to emulate. Below are suggestions of artists for each instrument. Every student in the *BCHS* band program should own at least one recording of the following artists:

FLUTE	Jean-Pierre Rampal, Jim Walker
CLARINET	Harold Wright, Larry Combs
OBOE	Joseph Robinson, John Mack
BASSOON	Bubonic Bassoon Quartet, Christopher Millard
SAXOPHONE	Jean Rousseau, Joseph Lulloff, Steven Mauk
TRUMPET	Phil Smith, Adolph Herseth
HORN	Dale Clevenger, Dennis Brain
TROMBONE	Joseph Alessi, Christian Linberg
EUPHONIUM	Brian Bowman, Roger Behrend
TUBA	Arnold Jacobs, Sam Pilafian, Pat Sheridan



HOW MUCH DOES BAND COST?

ALL MEMBERS

\$320 – Band Camp

There will be a late fee of \$30 if camp is not paid in full by June, 25th.

\$200 – Band Fee

This fee covers:

- Summer Band Uniform
- Uniform Cleanings
- Band Staff Instruction
- Marching Band Music
- Field Drill Design
- Transportation to Band Festivals/Competitions
- Registration Fees to Band Festivals/Competitions
- Other General Band Items

BAND FEE PAYMENT PLAN

- 1st Payment - \$50 by July 16th (must be paid before receiving summer uniform. Tax credit can not be used for the first payment, all other payments can be paid with this method.)
- 2nd Payment - \$50 by July 30th
- 3rd Payment - \$50 by August 27th
- 4th Payment - \$50 by September 24th

All fees must be **paid in full by Friday, September 24th**. Student's band fees need to be paid on time. Failure to do so may result a student not being able to perform with the band. NOTE: All band fees not paid by the above date will be submitted to the school to the bookstore for collection.

PERCUSSION ONLY

\$50 – Percussion Fee

This fee will help cover the cost of repair and maintenance of percussion equipment throughout the marching band season. It will also be used to purchase drumheads, mallets, and percussion accessories for the season. This fee will be **due by Friday, July 30th**.

COLOR GUARD ONLY

\$100 – Color Guard Fee

This fee will cover the cost of color guard uniforms and color guard flags/silks for the marching band season. Students get to keep their color guard uniform once the marching season is over. This fee will be **due by Friday, July 30th**.

WINDS AND PERCUSSION ONLY

Students who need to order marching shoes will refer to the "Hayden School Supply" order form in the band handbook for pricing on shoes. Woodwinds and Brass players will also need to purchase black gloves. A representative from Hayden School Supply will be at our band rehearsal on Tuesday, July 20th at 5PM to take orders for shoes and gloves. It is recommended that woodwind and percussion players get at least two pairs of gloves for the marching season.

Band Payment Instructions

Please make ALL check or money order payable to Boulder Creek Band. No Cash Please.

In the MEMO Section: Student first/ last name, activity/ reason for payment

Using Tax Credit? *Download Tax Credit form on our band website:* www.bouldercreekband.com.

Look under the main menu section on the left side of the band website for the tax credit link.

BELOW ARE FOUR DIFFERENT OPTIONS TO MAKE YOUR BAND PAYMENTS:

Option A:

Seal check/money order (*include tax credit form if applicable*) in an envelope, and mail to:

BCHS Band

515 E. Carefree Hwy #558

The BC Band Booster Treasurer will document payment to student account. If you are using tax credit, please be patient for a receipt as it takes time for the school bookstore to process the payment.

Option B:

You can send in a check/money order (*include tax credit form if applicable*) with your student to any band sectional or rehearsal. Please be sure to put your check or money order made out to Boulder Creek Band in an envelope with your students name on it. Also on the envelope, please include how much the payment is for and what it is for.

Option C: (Online Option)

TAX CREDIT - Pay Online at DVUSD Website.

Find this link on our band website: www.bouldercreekband.com. Look under the main menu section on the left side of the band website for the tax credit link. ***Please contact band treasurer Joe Rader at ray68@gmail.com with your receipt information to insure payment posts to student account.

Option D: (Online Option)

PAYPAL - NO TAX CREDIT using this option.

Pay band fees using Pay Pal. This will allow you to use a debit or credit card to make a payment. Please go to the band website to make a payment: www.bouldercreekband.com. Look under the main menu section on the left side of the band website for the PayPal link. ***Please contact band treasurer Joe Rader at jray68@gmail.com with your receipt information to insure payment posts to student account.

These instructions are only a guideline, and may change without notice.

Please contact Band Treasurer, Joe Rader at jray68@gmail.com if you have any questions.

IMPORTANT BAND DATES

Please check the band website often for other important dates

SUMMER DATES

Monday, June 14 th	Pre-Camp Sectional 6-9PM, Band Room
Wednesday, June 16 th	Pre-Camp Sectional 6-9PM, Band Room
Monday, June 21 st	Pre-Camp Sectional 6-9PM, Band Room
Wednesday, June 23 rd	Pre-Camp Sectional 6-9PM, Band Room
Monday, June 28 th	Pre-Camp Sectional 6-9PM, Band Room

Wednesday, June 30 th	Pre-Camp Sectional 6-9PM, Band Room
Monday, July 5 th	Pre-Camp Sectional 6-9PM, Band Room
Wednesday, July 7 th	MANDATORY MARCHING CLINIC, ALL NEW MEMBERS and LEADERS, 6-9PM, Band Room
Friday, July 9 th - Wednesday, July 15 th	BAND CAMP 2009, Camp Shadow Pines, Heber, AZ
Tuesday, July 20 th	MANDATORY Band Practice 6-9PM, Band Room, Football Field **Hayden School Supply will be here for shoe and glove orders at 5PM
Thursday, July 22 nd	MANDATORY Band Practice 6-9PM, Band Room, Football Field
Tuesday, July 27 th	MANDATORY Band Practice 6-9PM, Band Room, Football Field
Thursday, July 29 th	MANDATORY Band Practice 6-9PM, Band Room, Football Field
Tuesday, August 3 rd	MANDATORY Band Practice 6-9PM, Band Room, Football Field
Thursday, August 5 th	MANDATORY Band Practice 6-9PM, Band Room, Football Field
Tuesday, August 10 th	End of Summer Performance for Family and Friends, 7PM, Football Field

SCHOOL YEAR REHEARSAL DATES

All Tuesday and Thursday night MANDATORY Band Practices, 6-9PM, Band Room, Football Field Starts on August 17th and ends on November 11th. Extra MANDATORY rehearsals may be added at a later date if needed. Please check the band website for calendar updates.

There will also be MANDATORY sectionals every week. Times and dates will be decided by instructional staff and/or section leaders. Extra sectionals could be required if group goals are not being met on a regular basis.

ALL DATES BELOW ARE MANDATORY

Friday, August 27 th	Football Away @ Pinnacle
Friday, September 3 rd	Football Home Vs. Chaparral
Wednesday, September 15 th	Mandatory Band Practice, 6-9PM, Band Room, Football Field
Thursday, September 16 th	Football Home Vs. Desert Mountain
Friday, September 24 th	Football Away @ Mountain Ridge
Saturday, September 25 th	Mountain Point Band Invitational, All Day
Friday, October 1 st	Football Home Vs. Barry Goldwater
Saturday, October 2 nd	Gilbert Band Invitational, All Day
Wednesday, October 6 th	Mandatory Band Practice, 6-9PM, Band Room, Football Field
Thursday, October 7 th	Football Away @ Sandra Day O'Connor
Friday, October 15 th	Football Home Vs. Deer Valley
Saturday, October 16 th	Barry Goldwater Band Invitational, All Day
Monday, October 18 th	Mandatory Band Practice, 6-9PM, Band Room, Football Field
Tuesday, October 19 th	Deer Valley Unified School District Band Exhibition, SOHS
Friday, October 22 nd	Football Home Vs. Valley Vista
Saturday, October 23 rd	ASU Band Day, All Day
Saturday, October 23 rd	Agua Fria Band Invitational, All Day
Friday, October 29 th	Football Away @ Willow Canyon
Friday, November 5 th	Football Away @ Tolleson
Saturday, November 6 th	State Marching Festival, All Day, Location TBA
Friday, November 12 th	State Football Playoffs, Location TBA

Saturday, November 13 th	Veterans Day Parade, Time TBA
Saturday, November 13 th	State Band Championships, All Day, Location TBA
Friday, November 19 th	State Football Playoffs, Location TBA
Tuesday, December 7 th	Mandatory Band Practice, 6-9PM, Band Room, Football Field
Thursday, December 9 th	Band Concert, 7PM, Main Auditorium
Saturday, December 11 th	Cave Creek Christmas Parade, Time TBA
Thursday, January 27 th	Solo and Ensemble Concert, 7PM
Saturday, January 29 th	Solo and Ensemble Festival, Region Band Auditions
Thursday, March 10 th	Band Concert, 7PM, Main Auditorium
Tuesday, May 17 th	Band Concert, 7PM, Main Auditorium
Friday, May 20 th	Band Banquet and Awards Ceremony, 7PM, BCHS Cafeteria

Boulder Creek High School Band

LETTER POINT SHEET

Name: _____ Year in School: _____

Date Submitted: _____

A Band Letter at BCHS is an award of distinction. It signifies that the recipient has worked above and beyond the effort given by the average band student in all aspects of the band program. In order to receive a letter (bar for students who have already received a letter) students must complete the following certification form. A minimum of 50 points are required for eligibility for a letter award. All points will be reviewed by the Director of Bands. It is the responsibility of the student to maintain documentation of points until such time as they are due. Any student with any unexcused absence from rehearsal or performance will be disqualified from consideration for a letter or bar.

Activity Points Total

Ensemble Class Grade – Maintained an A average through the first three semesters of the year – 5 points
Maintain a B average throughout the first three semesters of the year – 2 points

Overall GPA - 3.0 or higher through 3rd quarter (*all classes – must attach proof - report card copy, etc.*) 5 points

Attendance at all marching band events (*any missed performance, excused or unexcused, cancels this option*)
10 points

No unexcused absences from any band rehearsals (this includes summer rehearsals) 5 points

Attendance at all concert events (*any missed performance, excused or unexcused, cancels this option*)
(5 points per concert)

Jazz Band – participation and attendance at ALL events 5 points

Regularly scheduled Private Lessons on your band instrument (min. 10 lessons) (*documentation required*)
5 points

Satisfactory completion of an appointed leadership position in marching band (*DM, SL, Officer*)
5 points

Membership in an outside instrumental performance group: *Ex. :Youth Symphony, Pit Orchestra for musical, Praise Band, etc. Must be a regularly performing member and provide proof of active membership (concert program, letter from director, etc.)* 5 points

All-Region Band Audition 5 points _____

All-Region Band participation 5 points _____

All-State Band Audition 5 points _____

All-State Band Participation 10 points _____

Solo and Ensemble participation 5 points _____

Band Service Hours *(must be documented and signed by director. One point per project hour worked - maximum=10)* 1 point each

Fund raising participation – 2 point per event *(you must list the fund raiser and the date of your participation on separate, attached paper)*
1 point each

(A minimum of 50 Points is required for initial consideration for a Band Letter)

_____ **Total Points**

I am eligible for initial consideration for the following band award:

_____ Letter

_____ Bar *(you must have already received a letter - a "bar" is the subsequent award)*

POINT SHEET DUE TO MR. HART BY FRIDAY, APRIL 1st

BAND HANDBOOK CONTRACT

“By signing below, we have read each of the policies of the Boulder Creek Band Program, and agree to abide by the policies and guidelines as stated in the handbook. We understand that membership in the Boulder Creek Band is contingent upon adherence to the guidelines listed in the handbook, and as announced by the director.”

Please initial by each item on this page and sign at the bottom

Student Parent

_____ _____ I have read and understand the policies, procedures, and guidelines in this band handbook.

_____ _____ I have read and understand the responsibilities section of this handbook and

will do my part to fulfill these commitments.

_____ I have read and understand the financial responsibilities in this handbook and will meet the deadlines and obligations set for payment/fundraising.

_____ I have reviewed the page of band dates and understand the commitment to to attend these events/have my student attend these events.

Students Name _____

Student Signature _____

Date _____

Parent/Guardian Name _____

Parent/Guardian Signature _____

Date _____

RETURN TO MR. HART BEFORE BAND CAMP